

CHANTEL GUSHUE

CONTACT

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📍 800-1701 Hollis Street, Halifax, NS B3J 3M8

EDUCATION

Massachusetts College of Art & Design	Master of Fine Arts	2018 - 2020
Gemological Institute of America	Graduate Gemmologist (GG-GIA)	2012 - 2018
California Institute of Jewellery Training	MasterValuer (RMV)	2011
Canadian Gemmological Association	Gemmologist & Fellow (FCGmA)	2005 - 2009
Nova Scotia College of Art & Design	BFA Jewellery Design & Metalsmithing	1999-2003

PROFESSIONAL EXPERIENCE

CO-FOUNDER and ELECTED CO-CHAIR, BOARD OF DIRECTORS

Co-Adorn Art Jewellery Society | 2017 - present

Created, registered and administered this network of thriving innovative jewellery artists working to advance their art form in Canada through social events, workshops, and exhibition opportunities. Re-elected in 2019 for a second 2-year term.

REGULAR PART-TIME APPOINTMENT

NSCAD University | 2008 - present

Developed and delivered the course: JWLY3010-Gemmology. Initiated a partnership with the Canadian Gemmological Association to enable NSCAD students to challenge the national, professional-level exams. In 2017 and 2018, successfully solicited two major donations of gemstones for use in the program.

JEWELLERY TECHNICIAN/STUDIO MANAGER

NSCAD University | 2008 - 2020

Responsible for overseeing the maintenance, organization and supervision of a limited access jewellery studio; administered the studio's operating budget, purchased supplies, hand tools and equipment and repaired studio equipment. Also responsible for provided instruction to students, staff and faculty ensured health and safety practices are employed.

SPEAKING

Artist Lecture	NSCAD University	2020
Artist Lecture	Boston Public Schools	2020
Artist Lecture	MassArt	2020
Interview	Art Pays Me podcast	2020
Interview	MetalAid Check-In	2020
Panel: The New Vernacular	New York City Jewelry Week	2019
Panel: Creating Space: Artist & Gallery Perspectives	Canadian Craft Federation Annual Conference	2018

RESIDENCIES

Alone Together	New Brunswick College of Craft & Design/ New Brunswick Library of Craft and Design	2020
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HONOURS & AWARDS

Grants to Individuals	Arts Nova Scotia	2021
Best in Show – Catch Phrase	Envision Arts	2021
Honourable Mention – Grit to Gold	Society of North American Goldsmiths	2020
Road 2 Success Scholarship	Society of North American Goldsmiths	2020
GGC National Scholarship	Girl Guides of Canada	2018
Dean’s Scholarship	MassArt	2018
Endowment Scholarship	Gemological Institute of America	2017
80th Anniversary Scholarship	Gemological Institute of America	2012

WORKSHOPS/CONTINUING EDUCATION

ADVANCED RHINO with Arthur Hash The Bench RI 2021	SOFA CHICAGO Navy Pier 2019
CONFORMING DIES with Lauren Kalman Pocosin Arts 2020	PAINTING WITH ENAMEL with Linda Darty Metalwerx 2017
SOLDERING STEEL with Sharon Massey Pocosin Arts 2020	ENAMELLING with Lillian Yuen NSCAD University 2010
INTERMEDIATE RHINO with Arthur Hash The Bench RI 2020	RENDERING FOR JEWELLERY with Marion Cameron Henry Birks & Sons 2004
INTRO TO RHINO with Arthur Hash The Bench RI 2020	DESIGN & MATERIALS with Cynthia Cousins NSCAD University 2002

EXHIBITIONS

CAMP	<i>upcoming</i>	2021
WE ARE SNAG: ANTHOLOGY	<i>upcoming</i>	2021
CATCH PHRASE	University of North Texas CoLab – Denton, TX	2021
ARTIST OF THE WEEK	Myday-Byday – Rome, IT	2020
ARTIST OF THE MONTH	Envision Arts – Dallas, TX	2020
WHAT REMAINS	Virtual Exhibition – Halifax, NS	2020
WHAT REMAINS	MassArt – Boston, MA	2020
PLACEMENT	Visual Space Gallery – Vancouver, BC	2020
QUARANTINE FOLK	Calico – Brooklyn, NY	2020
EMERGE	Gallery 263 – Cambridge, MA	2020
GRIT TO GOLD	University of the Arts – Philadelphia, PA	2020
CRAFT IN CONTEMPORARY ART	Site:Brooklyn – Brooklyn, NY	2020
PLACEMENT	Mary E. Black Gallery – Halifax, NS	2020
MASTERS	Scollay Square Gallery – Boston, MA	2020
ANONYMOUS BROOKLYN	Brooklyn Metalworks – Brooklyn, NY	2019
THE NEW VERNACULAR	Canadian Consulate – New York, NY	2019
UNTITLED	Anna Leon Owens Gallery – Halifax, NS	2019
BROACH BROOCH	Craig Gallery – Dartmouth, NS	2019
TOO	Anna Leonowens Gallery – Halifax, NS	2011
FUSE	Anna Leonowens Gallery – Halifax, NS	2010
10,000 HOURS	Metal Arts Guild of Canada – Toronto, ON	2009

PRESS/PUBLICATIONS

Gushue, Chantel. *What Remains* exhibition catalogue, 2021

[“A Room With A View”, Lost in Jewellery Magazine, MyDay ByDay Gallery, 25 Oct, 2020.](#)

Co-Adorn Art Jewellery Society, *Placement Exhibition Catalogue*, 2020

Society of North American Goldsmiths, “Congratulations to the 2020 student exhibition “Grit To Gold” winners”, *Metalsmith Magazine*, vol. 40, no. 3 (2020): 3.

Co-Adorn Art Jewellery Society, *Broach|Brooch Exhibition Catalogue*, 2019

MetalAid, *The New Vernacular Exhibition Catalogue*, 2019

[MacDonald, Anna Lindsay. “Broach|Brooch”. MetalAid. 12 Jul, 2019.](#)

[Pirtoniemi, Emma. “Co–active, Co–ntemplative, Co–llaborative, CO–ADORN: Nova Scotia’s Co–Adorn Art Jewellery Society”. MetalAid. 20 Nov. 2017](#)

PROFESSIONAL AFFILIATIONS

Co-Adorn Art Jewellery Society

Craft Nova Scotia

GIA Alumni Association

Canadian Gemmological Association

Visual Arts Nova Scotia

Precious Collective

Society of North American Goldsmiths