

# CHANTEL GUSHUE

## CONTACT

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☎ 902-401-3033

✉ chantel@ishy.ca

📍 800-1701 Hollis Street, Halifax, NS B3J 3M8

## EDUCATION

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Massachusetts College of Art & Design	Master of Fine Arts	2018 - 2020
Gemological Institute of America	Graduate Gemmologist (GG-GIA)	2012 - 2018
California Institute of Jewellery Training	MasterValuer (RMV)	2011
Canadian Gemmological Association	Gemmologist & Fellow (FCGmA)	2005 - 2009
Nova Scotia College of Art & Design	BFA Jewellery Design & Metalsmithing	1999 - 2003

## PROFESSIONAL EXPERIENCE

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### DIRECTOR OF OPERATIONS

NYC Jewelry Week | 2022 – present

Provided event support through marketing, programming and logistics. Improved the operational systems, processes and policies in support of the organization's mission. Supported better management reporting, information flow and management, business processes and organizational planning.

### CO-FOUNDER

Tröv Object Gallery | 2022 – present

Co-Adorn Art Jewellery Society | 2017 - present

Created, registered and administered this network of thriving innovative jewellery artists working to advance their art form in Canada through social events, workshops, sales and exhibition opportunities.

### REGULAR PART-TIME APPOINTMENT

NSCAD University | 2008 – present

Developed and delivered the course: JWLY3010-Gemmology. Initiated a partnership with the Canadian Gemmological Association to enable NSCAD students to challenge the national, professional-level exams. In 2017 and 2018, successfully solicited two major donations of gemstones for use in the program.

### JEWELLERY TECHNICIAN/STUDIO MANAGER

NSCAD University | 2008 – 2020

Responsible for overseeing the maintenance, organization and supervision of a limited access jewellery studio; administered the studio's operating budget, purchased supplies, hand tools and equipment and repaired studio equipment. Also responsible for provided instruction to students, staff and faculty ensured health and safety practices are employed.

## SPEAKING + SERVICE

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Panel: North American Task Force	Society of North American Goldsmiths	2022
Panel: Education Committee	Canadian Jewellers' Association	2022
Artist Lecture	Attleboro Public Schools, MA	2021
Panel: Standards Juror	Craft Nova Scotia	2021
Panel: Peer Reviewer	Arts Nova Scotia Grants to Organizations	2021
Interview	Wearable Objects	2021
Artist Lecture	Boston Public Schools, MA	2020
Artist Lecture	MassArt	2020
Interview	Art Pays Me podcast	2020
Interview	MetalAid Check-In	2020

Panel: The New Vernacular	New York City Jewelry Week	2019
Panel: Creating Space: Artist & Gallery Perspectives	Canadian Craft Federation Annual Conference	2018

## RESIDENCIES

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Resident	Touchstone Center for Craft	2023
Alone Together	New Brunswick College of Craft & Design/ New Brunswick Library of Craft and Design	2020

## HONOURS & AWARDS

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One for the Future Award	New York City Jewelry Week	2021
Statement by Members	Nova Scotia House of Assembly	2021
Grants to Individuals	Arts Nova Scotia	2021
Best in Show – Catch Phrase	Envision Arts	2021
Honourable Mention – Grit to Gold	Society of North American Goldsmiths	2020
Road 2 Success Scholarship	Society of North American Goldsmiths	2020
GGC National Scholarship	Girl Guides of Canada	2018
Dean's Scholarship	MassArt	2018
Endowment Scholarship	Gemological Institute of America	2017
80th Anniversary Scholarship	Gemological Institute of America	2012

## WORKSHOPS/CONTINUING EDUCATION

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BROOCH MECHANICS with Lynn Batchelder Pocosin Arts   2022	INTRO TO RHINO with Arthur Hash The Bench RI   2020
GLUETASTIC! with Märta Mattsson Pocosin Arts   2021	SOFA CHICAGO Navy Pier   2019
ADVANCED RHINO with Arthur Hash The Bench RI   2021	PAINTING WITH ENAMEL with Linda Darty Metalwerx   2017
CONFORMING DIES with Lauren Kalman Pocosin Arts   2020	ENAMELLING with Lillian Yuen NSCAD University   2010
SOLDERING STEEL with Sharon Massey Pocosin Arts   2020	RENDERING FOR JEWELLERY with Marion Cameron Henry Birks & Sons   2004
INTERMEDIATE RHINO with Arthur Hash The Bench RI   2020	DESIGN & MATERIALS with Cynthia Cousins NSCAD University   2002

## EXHIBITIONS

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BOX UP!	Galerie Lewis – Quebec City, QC	2024
BOX UP!	NYCJW23	2023
BOX UP!	Studio 21 – Halifax, NS	2023
FLATPACK GEMSTONES	Romanian Jewelry Week – Bucharest, RO	2023
HOPE IS RESILIENCY	SNAG – Eugene, OR	2022
ASIA MON AMOUR	Charon Kransen – New York, NY	2022
COLOUR THEORY	NYCJW22 HQ – Brooklyn, NY	2022
COLOUR THEORY	Studio 21 – Halifax, NS	2022
MAD FOR HOOPS	Gallery 2052 – Chicago, IL	2022
LA BOUCLE D'OREILLE	Galerie Lewis – Quebec City, QC	2021

CLUSTER ART FAIR	Cluster Contemporary – London, UK	2021
ANONYMOUS BROOKLYN	Brooklyn Metalworks – Brooklyn, NY	2021
VOLTAGE	SNAG – Brooklyn, NY	2021
JEWELRY AND NATURE	Tincal lab – Porto, PT	2021
WHAT REMAINS	Romanian Jewelry Week – Bucharet, RO	2021
CAMP	Romanian Jewelry Week – Bucharest, RO	2021
MIXED MATERIALS	Precious Collective – Cornwall, UK	2021
SYMBIOSIS	Mary E. Black Gallery – Halifax, NS	2021
MUCH LIKE REAL LIFE	MassArt x SOWA – Boston, MA	2021
CAMP	LA Pai Gallery – Ottawa, ON	2021
SNAG: Student Exhibition	SNAG – Eugene, OR	2021
WE ARE SNAG: ANTHOLOGY	SNAG – Eugene, OR	2021
NYCxDESIGN	Adorn Axis – New York, NY	2021
“METAL + ? =”	Splop Design - <i>online</i>	2021
CATCH PHRASE	University of North Texas CoLab – Denton, TX	2021
ARTIST OF THE WEEK	Myday-Byday – Rome, IT	2020
ARTIST OF THE MONTH	Envision Arts – Dallas, TX	2020
WHAT REMAINS	Virtual Exhibition – Halifax, NS	2020
WHAT REMAINS	MassArt – Boston, MA	2020
PLACEMENT	Visual Space Gallery – Vancouver, BC	2020
QUARANTINE FOLK	Calico – Brooklyn, NY	2020
EMERGE	Gallery 263 – Cambridge, MA	2020
GRIT TO GOLD	University of the Arts – Philadelphia, PA	2020
CRAFT IN CONTEMPORARY ART	Site:Brooklyn – Brooklyn, NY	2020
PLACEMENT	Mary E. Black Gallery – Halifax, NS	2020
MASTERS	Scollay Square Gallery – Boston, MA	2020
ANONYMOUS BROOKLYN	Brooklyn Metalworks – Brooklyn, NY	2019
THE NEW VERNACULAR	Canadian Consulate – New York, NY	2019
UNTITLED	Anna Leon Owens Gallery – Halifax, NS	2019
BROACH BROOCH	Craig Gallery – Dartmouth, NS	2019
TOO	Anna Leonowens Gallery – Halifax, NS	2011
FUSE	Anna Leonowens Gallery – Halifax, NS	2010
10,000 HOURS	Metal Arts Guild of Canada – Toronto, ON	2009

## PRESS/PUBLICATIONS

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Co-Adorn Art Jewellery Society, *Colour Theory Exhibition Catalogue*, 2022

[Art Jewelry Forum. “Photo Essay: WHY IS JEWELRY SO @\\*#% HAPPY?. Smiling Jewelry in Sad Times”, Carrie Yodanis. 8 Aug, 2022.](#)

[The Carrotbox Jewellery Blog, July 20, 2022](#)

[Art Jewelry Forum, “Photo Essay: Jim Bové at NYCJW21. Two Packed Days at the Annual Jewelry Event”. Jim Bové. 1 Dec, 2021.](#)

Adorn Axis, *NYCxDesign Exhibition Catalogue*, 2021

Tincal Lab, *Tincal Lab Challenge 2021 Jewelry and Nature Exhibition Catalogue*, 2021

Gushue, Chantel. *What Remains* exhibition catalogue, 2021

[“A Room With A View”, Lost in Jewellery Magazine, MyDay ByDay Gallery, 25 Oct, 2020.](#)

Co-Adorn Art Jewellery Society, *Placement Exhibition Catalogue*, 2020

Society of North American Goldsmiths, "Congratulations to the 2020 student exhibition "Grit To Gold" winners", *Metalsmith Magazine*, vol. 40, no. 3 (2020): 3.

Co-Adorn Art Jewellery Society, *Broach|Brooch Exhibition Catalogue*, 2019

MetalAid, *The New Vernacular Exhibition Catalogue*, 2019

[MacDonald, Anna Lindsay. "Broach|Brooch". MetalAid. 12 Jul, 2019.](#)

[Piiirtoniemi, Emma. "Co-active, Co-ntemplative, Co-llaborative, CO-ADORN: Nova Scotia's Co-Adorn Art Jewellery Society". MetalAid. 20 Nov. 2017](#)

## PROFESSIONAL AFFILIATIONS

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Co-Adorn Art Jewellery Society

Canadian Gemmological Association

Society of North American Goldsmiths

Canadian Jewellers Association

Craft Nova Scotia

Visual Arts Nova Scotia

Art Jewelry Forum

Klimt02

GIA Alumni Association

Precious Collective

Cluster Craft

## GALLERIES

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L.A Pai Jewellery & Art – Ottawa, ON

Galerie Noel Guyomarc'h – Montreal, QC

Tröv Object Gallery – Halifax, NS

Galerie Lewis – Quebec, QC

Charon Kransen Art – New York, NY